

REDISCOVERING THE RCM CLAVICYTHERIUM

New Perspectives for Research and Performance

23 – 24 June 2025

In Loving Memory of John Topham

Programme

Monday 23 June

(By invitation only)

12:30 – 13:30	Welcome Lunch
13:30 – 17:00	Expert's Table Instrument's examination and brainstorming on the research project

Tuesday 24 June

(Open to the public in hybrid format)

9:15 – 9:30	Robert Adlington (Head of Research at RCM), Welcome Address
	Session 1
9:30 – 10:00	Gabriele Rossi Rognoni and Arianna Rigamonti, <i>Introducing the RCM Clavicytherium</i>
10:00 – 10:30	John Koster, <i>The RCM Clavicytherium in the Context of Late Medieval Keyboards: Proposals for Organological Research</i>
10:30 – 11:00	Catalina Vicens, <i>The Clavicytherium's Music: Proposals for Artistic Research</i>
11:00 – 11:30	Coffee Break
	Session 2
11:30 – 12:00	Massimiliano Guido and Eleanor Smith-Guido, <i>Towards a New Protocol for Documenting the Clavicytherium</i>
12:00 – 12:30	Marcel Pérès and Emile Jobin, <i>Rediscovering the Clavicytherium, a Performer's and Maker's Perspective</i>
12:30 – 14:00	Lunch Break
14:00 – 16:00	Musical Conversations on the Clavicytherium coordinated by Terence Charlston and Maria Martinez, with Marcel Pérès and Catalina Vicens
16:00 – 16:30	Break
16:30 – 17:00	Final Panel Discussion
17:00 – 18:00	Concert